# TRIBAL BELLYDANCE WORKSHOPS

**7 - 8 AUGUST 2010**

**REGISTRATION FORM**

## PERSONAL INFORMATION

<table>
<thead>
<tr>
<th>Name and Surname:</th>
<th>Email Address:</th>
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<tr>
<th>Cell No:</th>
<th>Dance Studio:</th>
<th>Level (Beginner / Intermediate / Advanced):</th>
</tr>
</thead>
</table>

## Emergency Contact Details *(Please list someone that can be contacted in case of an emergency)*

<table>
<thead>
<tr>
<th>Name:</th>
<th>Cell No:</th>
<th>Relationship to you:</th>
</tr>
</thead>
</table>

## WORKSHOP VENUE – DANCE ZONE, 1ST FLOOR, BRYANPARK SHOPPING CENTRE, BRYANSTON

<table>
<thead>
<tr>
<th>WORKSHOP</th>
<th>BOOKING?</th>
<th>WORKSHOP</th>
<th>BOOKING?</th>
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<tbody>
<tr>
<td><strong>7 AUGUST @11:00 – 13:00</strong></td>
<td></td>
<td><strong>8 AUGUST @ 10:00 – 12:00</strong></td>
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<tr>
<td>TRIBAL FUSION COMBOS</td>
<td></td>
<td>TRIBAL FUSION ADVANCED CHOREOGRAPHY</td>
<td></td>
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<tr>
<td>Focus is on smooth transitions and flow within your performance from sinuous snakelike moves, to sharp, controlled pops and locks – these techniques will be taught via learning and drilling Tribal Fusion combo’s. Suitable for Intermediates and above</td>
<td></td>
<td>This is a juicy Tribal Fusion piece that can be added to your repertoire of dances, it includes pops and locks, layers, some floorwork and spicy combinations. Suitable for intermediate and advanced</td>
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<tr>
<td><strong>7 AUGUST @14:00 – 16:00</strong></td>
<td></td>
<td><strong>8 AUGUST @ 13:00 – 15:00</strong></td>
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<tr>
<td>BALKAN FUSION CHOREOGRAPHY</td>
<td></td>
<td>GETTING DEEPER INTO TRIBAL STYLE</td>
<td></td>
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<tr>
<td>Get inspired through this up tempo Balkan fusion choreo. Fusing emotive energetic and bold eastern European inspired moves with the strength and precision of Tribal Fusion. Suitable for intermediate upwards</td>
<td></td>
<td>Taking the basic ATS moves and playing with cues, transitions, spins, leader, follower, melting pot and other variations of formations for dancing ATS. Suitable for all levels</td>
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**TOTAL COST:**
BANKING DETAILS – PAYMENT CONFIRMS BOOKING

Payment is to be made into the following account:
Natalie Misplon; 62031470446; Cheque account; FNB; Sandton City; 254605

GENERAL NOTES, TERMS AND CONDITIONS

1. **Availability:** Bookings are subject to availability. Space is limited.

2. **Cancellations:** If we cancel a workshop, booking fees will be refunded or an alternative workshop may be offered. **If you cancel, we regret that no refunds can be made.** You are welcome to send a replacement dancer in your place should you not be able to attend, on condition that you inform Natalie Misplon with the details of the replacement dancer. If you are not happy with your first workshop, you may not cancel the remainder workshops you have booked for.

3. **Disclaimer:** We reserve the right to use substitute teachers of similar caliber in the case of unavoidable illness or injury and may vary advertised workshop programmes should the need arise.

4. **Methods of Payment:** The only acceptable methods of payment will be via EFT or CASH Deposit into the account as stated under Workshop Payment Details.

5. **Payment Terms:** **All bookings & payments to be made by 31 July 2010.** Refund requests must be sent via email to Natalie@dancingdivinity.com at least 5 days prior to the date of the first workshop as there will be no refunds after this date.

6. **Punctuality:** Workshops will begin at the stated time in the workshop programme. Please ensure that you arrive at least 15 minutes before the workshop, **late attendees will not be allowed into the workshop** as you will disrupt the programme and you will forfeit the workshop fee. Should the workshops be delayed due to unforeseen circumstances, Dancing Divinity Dance Company, Natalie Misplon or any of the other instructors will not be held liable.

7. **Video Cameras:** You will **NOT** be permitted to bring video cameras or other recording devices such as cell phones, etc into the workshops. You are welcome to take photos AFTER the workshop has finished.

8. **Issues:** Dancing Divinity Dance Company, Natalie Misplon, Marissa Cuenoud and SOMA Fusion Bellydance Company will not be responsible for issues arising at the workshops relating to venue / workshops or the behavior of other dancers. Dancing Divinity Dance Company will not be held liable for any issues students may have with what is taught by other dance instructors.

9. **Merchandise:** All merchandise sold at the workshops is non-refundable and there are no exchanges or refunds.

Signature: ______________________________________
RELEASE OF LIABILITY, WAIVER OF CLAIMS, ASSUMPTION OF RISKS AND INDEMNITY AGREEMENT

BY SIGNING THIS DOCUMENT YOU WILL WAIVE CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE

If dancer is under 18 years of age at time of registration
a parent or legal guardian must complete this form

Name and Surname: __________________________________________ Email Address: __________________________________________

Landline & Cell No: ______________________ Address: ______________________________________ Date of birth: ______________________

TO: SOMA Fusion Bellydance Company / Dancing Divinity Dance Company ("Operator")

Assumption of Risk participating in Dance Workshops and / or Dance Performance Spectacular – March 2010

I am aware of the risks, dangers and hazards associated with attending / participating in the workshops / performance spectacular / and any other activities hosted by SOMA Fusion Bellydance Company / Dancing Divinity Dance Company, Marissa Cuenoud, Natalie Misplon and other instructors and I freely accept and fully assume all such risks, dangers and hazards and the possibility of personal injury, death, property damage and loss resulting there from. I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event.

Release of Liability, Waiver of Claims and Indemnity Agreement

In consideration of the Operator accepting my application to the workshops / performance spectacular / other activities and permitting my use of the facilities, I hereby agree as follows:

1. TO WAIVE ANY AND ALL CLAIMS that I have or may have in the future against Other dance instructors, Natalie Misplon, the OPERATOR (Dancing Divinity Dance Company), employees, contractors, volunteers, and the facilities’ directors, officers, shareholders, employees, agents, representatives, successors and assigns, (all of whom are hereinafter collectively referred to as "THE RELEASEES") and TO RELEASE THE RELEASEES from any and all liability for any loss, damage, expense or injury including death that I may suffer, or that my next of kin may suffer resulting from either my use of or my presence on the facilities, or travel from the workshops / performance spectacular location, DUE TO ANY CAUSE WHATSOEVER, INCLUDING NEGLIGENCE, BREACH OF CONTRACT, OR BREACH OF ANY STATUTORY OR OTHER DUTY OF CARE, INCLUDING THE FAILURE ON THE PART OF THE RELEASEES TO SAFEGUARD OR PROTECT ME FROM RISKS, DANGERS AND HAZARDS OF PARTICIPATING IN ALL WORKSHOPS / PERFORMANCE SPECTACULAR ACTIVITIES.

2. TO HOLD HARMLESS AND INDEMNIFY THE RELEASEES from any and all liability for any damage to property of or personal injury to any third party, resulting from my use of or presence on the facilities or travel from the workshops / performance spectacular location. In addition, and without limiting the foregoing, the undersigned agrees to INDEMNIFY the RELEASEES for any Claims for injuries to any minors under their care and control and/or his or her parents/guardian, and for any Claims asserted by, through or under the undersigned, arising from or related to the undersigned's entry into and participation in the workshops / performance spectacular and other activities. As used herein, “INDEMNIFY” means to agree to assume the RELEASEES liability in a situation, thereby relieving them of responsibility, and/or reimbursing the RELEASEES for Claims asserted against them. I hereby consent to receive medical treatment which may be deemed advisable in the event of injury, accident, and/or illness during this activity or event.

3. This Agreement shall be effective and binding upon my heirs, next of kin, executors, administrators and representatives, in the event of my death or incapacity.

Signature: ____________________________